



INSTRUMENTAL MUSIC MAJOR – *Launching Fall 2013*

Pre-Requisites: 2 years ensemble
Admission: Audition/Interview
Highly Recommend: Freshman/Sophomore year private lessons and participation at Solo & Ensemble Festival

Instrumental Majors Course of Study:

	Semester 1	Semester 2	May Term
Junior Year	Math LA Science Humanities Music Ensemble Techniques Course 1 Elective Private Lessons (12)	Math LA Science Humanities Music Ensemble Techniques Course 1 Elective Private Lessons (12)	Performance Jury Music History 2 Electives
Senior Year	Math LA Science Music Ensemble Techniques Course Theory/Aural Training Piano Class Private Lessons (12)	Math LA Science Music Ensemble Techniques Course Theory/Aural Training Piano Class Private Lessons (12)	Senior Recital (No May Term Courses)

Music Conservatory Courses for Fall 2013:

Private Lessons

After school study with a private instructor will be expected. Arrangements will be made with ensemble instructors to set this up.

Music Ensemble*

Choose one of our music department ensembles within your pursuit of study.

Instrumental Techniques (Band/Orchestra)

Instrumental Techniques is an opportunity for students to develop solo, duet and small ensemble skills. Students will regularly perform individually various styles of music within the context of a studio class. Curriculum will include units of studying appropriate techniques both modern and traditional styles of music, including but not limited to Renaissance, Baroque, Classical, Romantic, Impressionistic and various other contemporary styles of music. Students may study components of the Alexander Method as well as methods for rehearsal and performance of solos, and training in teaching instrumental students. Students will utilize this course for the development of their senior recital in the context of a studio class. Instrumental Techniques will require significant out of class time for completion of assignments and learning repertoire.

Music Courses for Launch in 2014-15**

AP Music Theory

This course will focus on the construction and composition of music as it relates to both classical and modern sound. Students will examine the melodic and chord structures of various musical styles while developing an understanding of the nature and construction of quality musical examples. Students will have the opportunity to compose original pieces of music that are focused on developing an understanding of quality musical literature. Ear training and sight singing will be an important part of the musical development. Melodic lines, scales, chords and rhythms will also be studied.

Music History

This course addresses the development of Western art music in its social and cultural contexts. Through reading, writing, and focused listening, students explore music's many functions within Western society and the range of philosophies undergirding Western musical practices. Students will examine the technical and formal features of music from ancient Greece through the twenty-first century, with special attention paid to the music of the Common Practice Era and the extraordinary social and cultural upheavals associated with music since 1900 (both modern art music and jazz.)

Piano Class I

This course will provide students the opportunity to develop musical skills and understanding of music through the basic skills of playing the piano. Essential skills developed will include playing position, tone production, technique, reading music, introductory major and minor scales along with arpeggios. Students will develop listening skills that will help them to appreciate and connect to many different styles of music and cultures, as well as provide the tools necessary to continue and develop piano performance skills.

Piano Class II

This course will cultivate students' musical skills and understanding of music through the more advanced methods of playing the piano. Skills will include increased proficiency in tone production, technique, chord progressions and advanced scales and arpeggios. Students will develop listening skills that will help them appreciate and connect many different styles of music and cultures, while providing the tools necessary to continue and develop piano performance skills.



*A complete listing of ensembles available can be found in the Oxford High School Course Catalog.

**These courses are not available for the 2013-2014 school year.